

“Mr. Bass Man“

Music: “Mister Bass Man” von Johnny Cymbal

Dance: 2-Wall Phrased Novice Linedance, Lilt Motion, 32 counts

Choreograph: Julia Oertel

CHASSÈ, BEHIND SIDE CROSS, SYNCOPATED ROCK STEP, STEP AND HEELTWISTS OUTWARD

- 1 step to right with right foot
- & place left foot next to right foot
- 2 step to right with right foot
- 3 cross left behind right
- & step to right with right foot
- 4 cross left in front of right (weight on left foot)
- 5 step to right with right foot shifting weight to right
- & shift weight to left foot
- 6 step forward with right
- 7 step forward with left foot
- & twist heels outward
- 8 bring heels back to the center

ROCK STEP FORWARD, COSTER STEP, BOOGIE WALKS, ELVIS LEGS

- 1 step forward with right shifting weight to front
- 2 recover shifting weight on left foot
- 3 step back with right
- & place left foot next to right
- 4 step forward with right foot
- 5 walk forward with left bouncing knees (2:00)
- 6 walk forward with right bouncing knees (10:00)
- & step together with left moving bent knees outward
- 7 move legs so that knees touch
- & move legs so knees go outward
- 8 move legs so knees touch

TWO STEPS FORWARD IN CHARLESTON STYLE, CHARLESTON, ½ PIVOT TURN

- & lift right heel upward (5:00) twisting outward with left foot
- 1 step forward with right
- & lift left heel up (5:00) twisting outward with right foot
- 2 step forward with left
- & lift right heel up (5:00) twisting outward with left foot
- 3 touch right in front of left
- & lift right heel up twisting outward with left foot
- 4 move right behind left
- 5 step right forward
- 6 pivot half turn left
- 7 step to right with right foot
- 8 cross left behind right

UNWIND FULL TURN, SHRUG SHOULDERS, OUT-OUT-IN-IN ON HEELS, KICK-BALL-CHANGE

- 1-2 Unwind full turn
- 3 bend knees slightly
- & move shoulders upwards towards ears, straighten legs
- 4 recover to position alike to No.3
- 5 step on right heel diagonally forward (7:30)
- & step on left heel diagonally forward (4:30)
- 6 step back on right
- & step left next to right
- 7 kick right forward
- & step right foot next to left
- 8 shift weight to left

START AGAIN FROM THE BEGINNING

In 3th wall and 7th wall dance just the first and second 8 counts then the dance begin again.

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